

1996

PVN-CAT-053-G-039-006-PLCN

Marne Ausec

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Ausec, Marne, "PVN-CAT-053-G-039-006-PLCN" (1996). *Four Valleys Archive*. Paper 85369.
<https://digital.kenyon.edu/honduras/85369>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: *March 96*

LOT NUMBER: *535/39*

SUBSTANCE: Ceramic

OBJECT: Pierced ladle censer

CATALOG #: *535/39-6*

MULTIPLES?

DRAWN BY:

CATALOGED BY: *10*

PASTE GROUP: *A*

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: *4.4 cm*

WIDTH: *3.5 cm*

THICKNESS: *0.4 cm*

DIAMETER:

VERBAL DESCRIPTION: Pierced ladle censer. Rim - base - basal break fragment - whole profile.

Handle attachments are - are not visible. Handle is elongated U - tube.

Pierces are - are not visible. Number: *2* Diameter: *-*.

Pierces were punched from interior to exterior - from exterior to interior.

Firing core is absent - central - interiorly shifted - present only in thick areas.

There are - are not darkened/burnt areas. Where? *exterior*.

There are - are not orange or red blotches. Where?

The interior is wiped - smoothed - striated - brushed - lumpy - uneven (undulating) -
burnished - polished.

The exterior is wiped - smoothed - striated - brushed - lumpy - uneven (undulating) -
burnished - polished.

Slip yes - no. If yes, describe.

Paint yes - no. If yes, describe.

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration (describe):